

Writing Long Term Plan

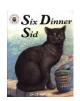




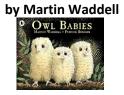
READING SPINE TEXT
Rosie's Walk
by Pat Hutchins
ROSIE'S WALK

Autumn 1

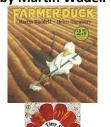
Autumn 2
READING SPINE TEXT
Six Dinner Sid
by Inga Moore



Spring 1
READING SPINE TEXT
Owl Babies



Spring 2
READING SPINE TEXT
Farmer Duck
by Martin Wadell



Summer 1
READING SPINE TEXT

The Light House Keeper's Lunch by Ronda and Davis Armitage



Summer 2
READING SPINE TEXT
Handa's Surprise by
Eileen Browne



/ Year	⋖
Reception	Year

Fiction	Non-fiction	Fiction	Non -fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction
Text	Text	Text	Text	Text	Text	Text	Text	Text	Text	Text	Text
The	Recount /	A Mouse	How to look	Adapted Owl	Barn Owls	The Little	How to plant	Little Jack	How to stop	Handa's	
Gingerbread	Map Rosie's	called Maisie	after a pet	Babies		Red Hen	a seed	EYFS Book	seagulls	Surprise	
man	Journey	EYFS Book	Cats	T for W					eating your	Adapted	
				Facebook Text	Genre	Genre		Genre	lunch		Genre
	Labels	Genre	Genre		Information	Cumulative	Genre	Journey	Recount	Genre	
Genre	Prepositional	Journey	Instructions Information	Genre		Wishing	Instructions	Losing tale		Journey	
Journey	phrases	(meeting)	illioillation	Wishing tale						Cumulative	
						Focus		Focus	Genre Instructions		WARRY TWO DAYS
Focus	Genre	Focus		Focus		Dialogue		Setting	Explanation	Focus	BRINGING THE RAIN TO KAPITI PLAIN
Setting	Recount	Description		Characterisation						Description	
				Shortburst							
				Writing							Bringing the
				Spine Poem							rain to Kapiti
				Owls							Plain
Story				OWIS							By Verna Aardema
language											Aardema
language											





Autumn 1 READING SPINE TEXT A Walk in London by Salvatore Rubbino



Autumn 2
READING SPINE TEXT
Pumpkin Soup
by Helen Cooper



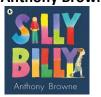
Spring 1
READING SPINE TEXT
Owl Babies
by Martin Waddell



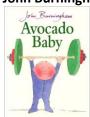
Spring 2
READING SPINE TEXT
Greatest Magical
Stories
by Michael



Summer 1
READING SPINE TEXT
Silly Billy
by Anthony Browne



Summer 2
READING SPINE TEXT
Avocado Baby
by John Burningham



Reception / Year 1 Year B

						MICHAEL	MORPURGO				
Fiction	Non-fiction	Fiction	Non -fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction
Text	Text	Text	Text	Text	Text	Text	Text	Text	Text	Text	Text
The Rainbow	Poster	The Enormous	How to	The Baby	Lost penguin	Magic		Billy Goats		Who is the	
Princess	advertising	Turnip	make	Mouse	posters	Porridge Pot		Gruff		strongest of	
EYFS book	one place		pumpkin	EYFS book	Penguins	Story Songs	Genre		Genre	them all?	Genre
	Groups –		soup	Genre	religuilis	CD		Genre		EYFS book	
	Guide book			Journey	Genre			Beating the			
				Finding tale	Information	Genre		monster		Genre	
Genre	Genre	Genre	Genre			Finding a		(Overcoming		Journey-	
Journey	Information	Cumulative	Inshtructions	Focus		magical		fears)		Quest	
F	I I am also la a and	F		Endings		object		F		Finding Tale	
Focus	Hawkshead	Focus				Wishing		Focus Characterisation		Focus	
Setting	_ Information	Characterisation						Characterisation		Description	
	leaflet	Characterisation				Focus				Description	
	leagiet			Other similar		Openings					
Other texts				stories		Openings					
				3007703							
Katie in		Other similar									
London		stories									
the sky		Farmer									
Katie.		Merryweathers									
LONDON III		Cow / Stuck in									
		the Mud EYFS									
		book									



Year 2 / Year 3 Year A



Autur		Autur	mn 2	Spring 1		Sprin	g 2	Sumn	ner 1	Summer 2		
READING S		READING S	PINE TEXT	READING S	PINE TEXT	READING SE		READING S	PINE TEXT	READING S	PINE TEXT	
Who's Afraid	•	Traction Ma	an by Mini	The Flowe	The Flower by John		ers by Nigel	Billy and Th	ne Minpins	10000		
Bad Book I	•	Gre	-	Light		Hinton		by Roal	-	POLAN		
Child Who's Afraid Of The Big Bad Book?		THEOREMON OF THE STATE OF THE S		THE FLOWER WAY I STOLE HAVE BEEF EVEN		BEAVERS NIGEL HINTON		ROALD DANL BILLY MINPINS		THE SAX BOILDS		
Fiction	Non-fiction	Fiction	Non -fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	
Text	Text	Text	Text	Text	Text	Text	Text	Text	Text	Text	Text	
Red Riding	Local	Adventure at		Cinderella		*Extract		Kassim and		The Manor		
Hood	Woodcutter	Sandy Cove						the Greedy		House		
	Wins Medal	(The story of		Story pattern		Genre		Dragon				
Story pattern		Pirate Tom)	Genre	Change		Quest	Genre		Genre	Story	Genre	
Journey		Charma harra	Recount/	Rags to	Genre	F		Story pattern		pattern		
Warning	Genre Newspaper	Story type Suspense	Diary	Riches		Focus Characterisation		Warning		Defeating the Monster		
Focus	report	Finding		Focus				Focus		the Monster		
Characterisation				Description				Openings and		Focus		
		Focus		-				Endings		Settings		
Short burst		Action								Suspense		
Writing: Wanted		(Suspense)										
Posters		Other texts:										
1 osters		Traction										
		Man and										
Other Texts:		Turbo Dog										
Little Read		Traction										
Reading		Man and the										
Hood		Beach										
		Odyssey										
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		ımn 1	Autum		Sprir			ing 2		mer 1		mer 2
	READING S	SPINE TEXT	READING SP	INE TEXT	READING S	PINE TEXT	READING S	SPINE TEXT		SPINE TEXT	READING S	SPINE TEXT
	African for the Lands of the La	The WI WI O Was aid of Oark MINSON MUNICANA	WINT CHIL	ERS LD	Pai	She sagic intervent	SITERATIONAL D	TALE OF EFFERENCE SHOWING WIND PRO		HAELURGO	Indeed Indeed	M MAN Health Self Control House Self Control
	Fiction	Non-fiction	Fiction	Non -fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction
	Text Jack and the	Text	Text		Text Chang and	Text	Text	Text	Text	Text	Text	Text
	Beanstalk		Billy the Brave Knight	Text	the Magic		The Papaya that spoke		The Caravan		*Extract – top of the	
m	Bumper		Kiligit		Brush pg. 34-		(*Year 4		Story		cliff	
β	Book KS2 pg.	Genre	Story pattern		year 3	Genre	Challenge?)	Genre	pattern	Genre		Genre
Year 2 / Year 3 Year B	38		Journey	Genre	writing				Warning		Story	
\					models pg.		Story				pattern	
6 N	Story		Focus		90 KS1		pattern				Meeting tale	
ַ g	pattern		Characterisation		Bumper		Journey		Focus		F	
Ş	Facing your fear				book		Focus		Setting		Focus	
	Beating the				DOOR		Dialogue				Suspense	
	monster				Story type		Character				Or settings	
					Change		Character				in the style	
	Focus				enange						of Ted	
	Openings				Focus						Hughes pg.	
	and Endings				Description						18 story	
					·						models y3	
					Other							
					texts:							
					Journey,							
					Quest and							
					Return							
		J		I		J	ĺ		L	ĺ]	





	Autu READING S		Autum READING SF		Spring READING SPI		Spri READING S	-	Sumr READING S		Summ READING SI	
Year 4/5/6 Year A 2020-2021	Poetry – R		Poetry – Legends		Poetry - Fair			asy characters	Poetry –		Poetry – Fant	
	Fiction	Non-fiction	Fiction	Non - fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction
	Marcus Sedgwick FLOODLAND Floodlands by Marcus Sedgwick	SURVIVORS In the last of the	Wolf- BROTHER MICHEL PAVE Wolf Brother by Michelle Paver		Selfish Giant The Selfish Giant by Oscar Wilde		Stitch Head by Guy Bass		The London Eye Mystery by Siobhan Dowd		Fiction Weslandia Weslandia by Paul Fleishman	
	Model Text Escape from Pompeii	Text	Model Text The Ice Forest model text	Text	Model Text Hetty's Unicorn Story Type	Text	Model Text Use extract from 'Stitch Head'	Text	Model Text Kidnapped Story Type	Text	Model Text My Iceland Story Type	Text
ear Yea	Story Type	_		Genre	Fairy Tale	_	opening	Genre	Mystery	Genre	Fantasy	Genre
7 8	Escape - Journey	Genre	Story Type Legend,		Focus	Genre	Story Type		Fiction		Focus	
	-		magic and		Characterisation		Fantasy		Focus		Setting	
	Focus Setting		Adventure		description		Fiction		Character & Dialogue		description	
			Focus		Main Outcome:		Focus				Main	
	Main		Suspense		Description		Openings - Character		Main Outcome:		Outcome: Sequel	
	Outcome:		Main				description		Mystery			
	Own escape narrative		Outcome: Journey story				Main		story?			
			, ,				Outcome: Write own opening					
	Caraca		C	La constat	Conservation 1	Ata a Rad I					C	
	Cross-curricula Non-chronolo	_	Cross – Curricu Biography	iar writing -	Cross-curricular writ to 'British Values' PS	-	Cross-curricula Posters	ar writing –	Cross-curricula Leaflets	ar writing –	Cross-curricular Instructions	writing –





	Autun		Autum		Sprin		Spri		Summe		Sumn	
	READING SI		READING SF		READING SI		READING S		READING SPI		READING S	
	Poetry – England		Poetry - Creatures		Poetry - Adventure		Poet	•	Poetry - S	Space	Poetry – Lost and found	
			1				Mechanical	/Clockwork				
	Fiction	Non-fiction	Fiction	Non -fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction
Year 4/5/6 Year B 2021-2022	The Miraculous Journey of Edward Tulane by Kate DiCamillo		Alice Adventures in Wonderland Levis Carroll Alice's Adventures in Wonderland by Lewis Carroll		Beetle Boy by M.G. Leonard		The Legend of Podkin One- Ear by Kieran Larwood		Fiction COGHEAR Cogheart by Peter Bunzl		Fiction CHOSTIPMER EDGE THE JAMTE DRAKE EQUATION The Jamie Drake Equation by Christopher Edge	
ear 4/5/ Year B 021-202	Model Text		Model Text		Model Text:		Model Text		Model Text		Model Text:	
<u>5</u>			Leon and the		Time Slip		The Red Eye		Little Vixen		Alien	
% ~ S			Place		Scarab				Street		Landing	
			Between				Story Type					
	Story Type		Or		Story Type		Suspense		Story Type		Story Type	
	Adventure/		Alice in		Journey				Meeting tale –		Suspense	
	Lost		Wonderland				Focus		two characters		Finding	
			model text.		Focus		Suspense		from different			
	Focus				Description				worlds		Focus	
	Openings		Story Type		•		Main				Setting	
	and Endings		Portal		Main		Outcome:		Focus		Opening	
					Outcome:		Sequel		Characterisation			
	Main		Focus						Description		Main	
	Outcome:		Setting								Outcome:	
			_						Main Outcome:		Setting	
	Dialogue		Main						Character		opener	
	Dialogue		Outcome:						description		орене	
			Portal story						2000 peron			
	Cross-curricula	r writing	Cross-curricular	writing –	Cross-curricular	writing –	Cross-curricula	ar writing –	Cross-curricular w	riting –	Cross-curricula	ar writing –
	Non-chronolog	-	Instructions	Ü	Non-chronologi	_	Informative le	_		J	Formal Letter	





	Autu	mn 1	Autu	mn 2	Sprir	ng 1	Spri	ng 2	Sumr	mer 1	Summ	er 2
	READING S	SPINE TEXT	READING S	SPINE TEXT	READING S	PINE TEXT	READING S	SPINE TEXT	READING S	SPINE TEXT	READING SP	INE TEXT
	Fiction	Non-fiction	Fiction	Non -fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction
Year 4/5/6 Year B 2022 - 2023	THERE'S A BOY IN THE GIRLS' BATHROOM There's a Boy in the Girl's Bathroom The Arrival Sean Tan		Varjak Paw Usrjak Paw by SF Said		The Wolves of Willoughby Chase By Joan Aiken Additional text *The Children of Castle Rock Natasha				The Girl of Ink and Stars		Fiction LOUIS SACHAR Holes Holes by Louis Sachar	
	Model text : Coral Ocean by Pie Corbett Story Type Meeting tale Focus Opening Character	Model: How many refugees should be allowed into this country? Focus Discussion and debate	Model Text Zelda Claw Genre Suspense Journey/Tale of fear Focus Suspense Description	Model: Selling a pedigree cat as a pet Focus Persuasion	Ferrant Model Text Middle of Nowhere Story Type Finding Focus Action Other stories: Stig of the Dump The Train to Impossible Places by P.G. Bell	Model: Sam's diary Focus: Recount	Model Y6 Keep off the tracks James Walker Home School Doors KS2 model Story Type Warning Focus	Model: Boys trespass on railway Focus A newspaper report about the incident	Model Text Arinta vs Yote the Fire Demon Model Story Type Defeating the monster Focus Description Main Outcome: Otherstories : Stig of the Dump	Model Text Why Fire Demons are extinct * Why Dragons are Extinct - Non-fiction book Focus Explanation	Model Text Holes Extracts* Story Type Focus Characterisation Dialogue Main Outcome: Flashback	Model text *Yellow Spotted Lizard Y6 model Genre Information